

*Edward  
Hopper*

Ana Berry  
3rd Even



# BACK GROUND

Born: July 22, 1882

Where: Upper Nyack, NY

Family members: Mother-Elizabeth Smith

Father- Garret Hopper

Sister- Marion Hopper



## EARLY YEARS CONTINUED

Edward Hopper spent his childhood in New York.

### -INTERESTING FACTS ABOUT HIS CHILDHOOD-

- At age of 12 he was over 6 feet tall.
- At age of 15 he built himself a catboat with wood.
- He started his art work at age of ten.



# EDUCATION

-Edward Hopper went to Nyack High School.

-Through 1900-1906, he went to Parsons School of design.



# ADULT- EARLY YEARS

- In 1913, Hopper moved to Manhattan's Greenwich Village.
- He remained there for rest of his life.
- It is not known why he moved to Manhattan's Greenwich Village.



## EARLY YEARS:: FRIENDS/ INFLUENCES



### -FRIENDS-

- Hopper's colleague, the painter Pene Du Bois was one of Edward's good friend,
- Interestingly enough, Pene Du Bois said that Hopper had no sympathy.

### -INFLUENCES-

Rejecting the style of his time, Hopper was most influenced by painters such as Courbet, Eakins, and Homer. These painters of the mid-to-late 1800s influenced Hopper's compositions, brushwork, and his use of color and value, as he avoided the pastel colors of the impressionist and modern painters completely.

## PERSONAL LIFE

Spouse:: Josephine Verstillle Nivison      Birth Day:: March 18 1883

Kids:: none

## FAMILY LIFE

- Josephine died 10 months after Edward Hopper died.
- Josephine was a former classmate of his who was herself a fairly successful painter.
- Josephine also jealously insisted that she be the sole model for any future paintings featuring women and so inhabits much of Hopper's work from that time forward.

## FIRST WORK OF ART

- Edward Hopper's first work was Rowboat rocky cove(1895).
- Edward Hopper did not become famous, because he copied his work from reproduction in the Art Interchange.
- He devoted most of his time to advertising art and illustrative etchings until 1924.





## STYLE

- Edward Hopper was an American realist painter and printmaker. While he is widely known for his oil paintings, he was equally proficient as a watercolorist and printmaker in etching.
- Focus:: pop art, and new realist.
- Medium:: Painting, Etching, Printmaking.



## STYLE CONTINUED

- Impressionism, modern art, realism, and ashcan school was Edward Hopper's art movement he was famous for.
- Edward Hopper's style was popular during 1950s-1960s
- Edgar Degas and Edouard Manet also used Edward's style.

## WORKS- FAMOUS

Edward Hopper's most famous art work

Name::Nighthawks

Location it is today::The Art Institute Of Chicago

Photo::



## WORKS- FAMOUS CONTINUED

- Nighthawks is a 1942 painting by Edward Hopper that portrays people sitting in a downtown diner late at night. It is Hopper's most famous work art.
- Size: 2'9"-5'0"
- Medium: painting
- Subject: Diner
- Support: Canvas
- Art movement: Social realism and Modernism

# CRITIQUE

Critique of the work- someone else's thoughts about paintings

- They say that Edward Hopper's paintings did not come easy
- American painter and critic Guy Pène du Bois, once wrote that Hopper "told me...that it had taken him years to bring himself into the painting of a cloud in the sky."



<https://www.smithsonianmag.com/arts-culture/hopper-156346356/>

## YOUR CRITIQUE

- I like “Nighthawks”, because It shows piece of art that is consider everyday life. The art is very realistic and it is painted very simply.



## OTHER WORKS

Name:: Chop Suey

Date:: 1929

It was sold at a record price for the artist's work.



## IMPORTANCE

- Edward Hopper was important in art history, because he strongly influenced the Pop art and New Realist Painters of the 1960s and 1970s
- While abstract movements such as cubism and fauvism took over Europe, Hopper preferred the works of the impressionists, particularly those by Claude Monet, Edouard Manet, and Edgar Degas, whose use of light and color had a lasting influence on Hopper's art.



## OTHER INTERESTING INFORMATION

- He married fellow artist.
- Josephine ( his wife ) named his most famous art.
- The Whitney holds the largest collection of his work.
- Hopper's most expensive work at auction is a portrait of Weehawken.
- Despite the popularity of his oil paintings, the artist was also fond of water colersand etching.

# References

[https://en.wikipedia.org/wiki/Edward\\_Hopper](https://en.wikipedia.org/wiki/Edward_Hopper)

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