

# Claude Monet

A project by Wyatt  
Coleburn 1/25/21

# Monet's Young life

Claude Monet was born in Paris on November 14th, 1940. Monet grew up in the city of Havre, Normandy.



# Monet's Young Life

Monet grew up in Havre, Normandy. By the time Claude Monet was fifteen years old, he was a popular caricaturist. A caricaturist is someone who makes comic like, exaggerated portraits of someone. Kinda like what you'd see on a boardwalk or near the beach.



# Claude Monet's start to art

Claude Monet was actually encouraged by his father to start painting, soon Monet studied art in Paris in 1859. Monet studied at the Swiss Academy. He gained his financial success in the late 1880s and 1890s. Claude Monet was an Impressionist painter. An Impressionist painter is someone who tends to use very small brushes and lines. They use light to help depict and change qualities in an art piece.



Above is Claude Monet's Impression, Sunrise.

# Monet Moves

Monet moved to Paris, France. Claude Monet stayed there and while he was there he started to relax and paint what he saw in front of him. He went here because his mother unfortunately passed away and at the age of sixteen he moved in with his widowed aunt, Marie-Jeanne Lecadre.



# Monet's Influences

Monet met Eugene Boudin, who was a local landscape artist. Monet started to explore nature within his paintings. Boudin introduced him to painting outdoors.



# Monet's Family

Monet's first wife, Camille, unfortunately died five days after their marriage. She had had a illness after the birth of her second child. Monet painted her on her deathbed.

Camille Doncieux- January 15, 1847 to September 5, 1879.

Monet had a son named Michel. He was the second son of Claude and Camille Monet.

Michel Monet- March 17, 1878 to February 3, 1966.



# Monet's Work

Claude Monet's first work of art was created in 1858. The piece was called *View from Rouelles*. The price of the painting is unmarked. Monet went to a Swiss inspired Paris studio when he started and met multiple other painters.





# Claude Monet's Style

The art movement that Claude Monet is famous for is Impressionism. Impressionism is when someone paints with very thin, small, yet visible brush strokes. This creates emphasis on time, and natural light or structures.

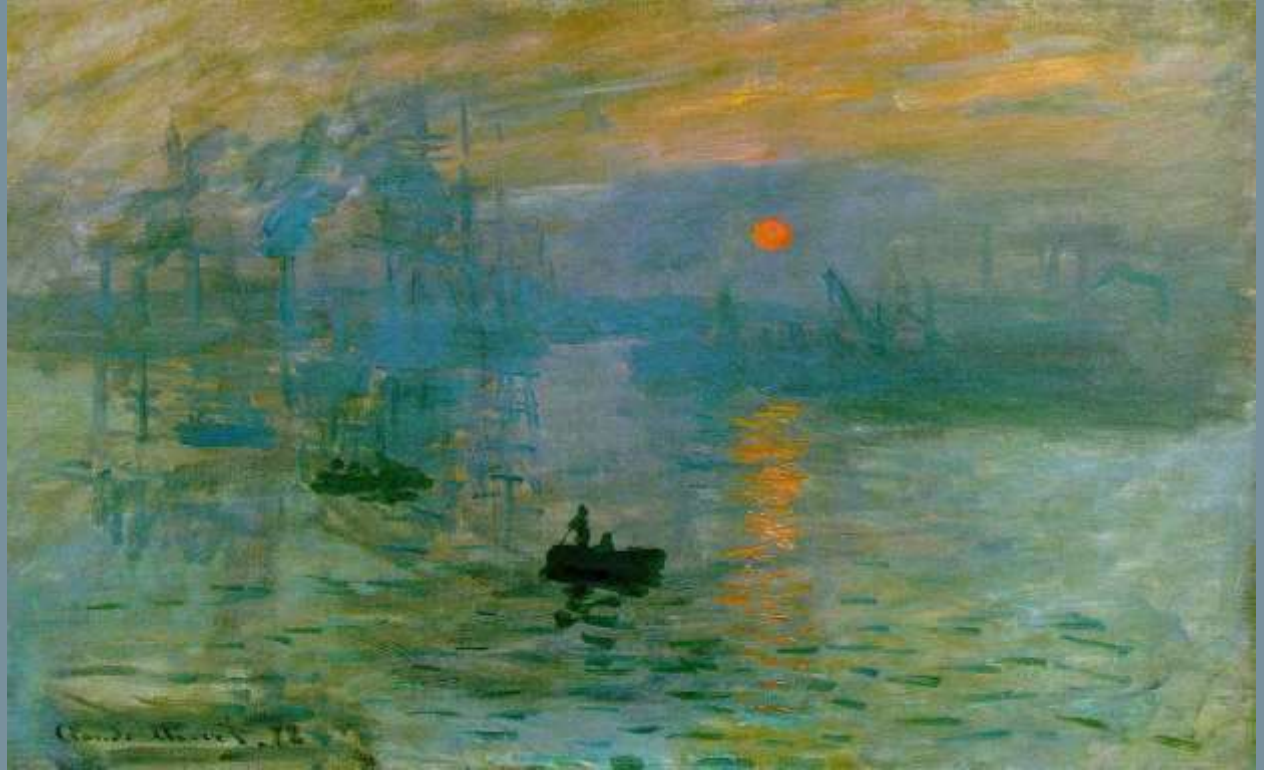


# Claude Monet's Style

Impressionism was used in the 19th century. It began in approximately 1860. Other artists that used this style were Pierre-Auguste Renoir, Edouard Manet, Edgar Degas, Paul Cezanne, and Henri Matisse.

# Claude Monet's Paints

This painting to the right is called **Impression, Sunrise**. This painting is located in **Musee marmottan Monet**. A museum.



# Claude Monet's Paints

Claude Monet's *Impression, Sunrise* is 1' 7" x 2' 1". It is a painting constructed by oil paints. It was created around 1872.

# Impression, Sunrise Critique

People caught the impression, the people didn't portray the landscape, but the sensation that it created. They looked at how the colors portrayed the young Monet's home waterfront.



# Impression, Sunrise Critique

My personal opinion on Claude Monet's Impression, Sunrise is that its use of small paints and brushstrokes gives it more texture and a slight more detail. I think there could be a bit more use of color, but ive never been to the area where Claude Monet is trying to portray.



# Favorite Work From Monet

My personal favorite work from Claude Monet is Water Lily Pond. I enjoy the color scheme. Also, the natural water and just shrubbery.





# Monet's Importance

This artist was important to art history because he helped make the section of Impressionism. This art style has been used by artists like Pierre-Auguste Renoir, Edgar Degas, Camille Pissarro and more.

# Sites

[ParisCityVision.com](http://ParisCityVision.com)

[Widewalls.com](http://Widewalls.com)

[Monetpaintings.org](http://Monetpaintings.org)

[FamousArtists.com](http://FamousArtists.com)