

The background is a reproduction of Paul Cézanne's painting 'Mont Sainte-Victoire'. The painting depicts a mountainous landscape with a prominent mountain peak in the background, a small village in the middle ground, and a river in the foreground. The style is characterized by visible brushstrokes and a rich, varied color palette. Overlaid on the painting is the name 'PAUL CEZANNE' in large, orange, sans-serif capital letters. Below it, the name 'ADDISON MARSHALL' is written in smaller, white, sans-serif capital letters, and '3 EVEN' is written in the same style below that.

PAUL CEZANNE

ADDISON MARSHALL

3 EVEN

EARLY YEARS

BORN- JAN 19 1893 IN AIX-EN-PROVENCE, FRANCE TO A WEALTHY FAMILY

FAMILY MEMBERS:

- FATHER- LOUIS-AUGUSTE CEZANNE
- MOTHER- ROMANTIC WHO SUPPORTED HIS CAREER
- TWO SISTERS- MARIE AND ROSE CEZANNE



EARLY YEARS

SPENT HIS CHILDHOOD IN THE AIX-EN-PROVENCE

HE KNEW HE WOULD PURSUE AN ARTISTIC CAREER
FROM AN EARLY AGE, BUT HE WAS PRESSURED BY HIS
FATHER TO BECOME A BANKER OR LAWYER



EDUCATION

HE ATTENDED COLLEGE BOURBON TO STUDY LAW, BUT EVENTUALLY QUIT AND WENT TO FRANCE TO ATTEND THE ACADEMIE SUISSE.



ADULT- EARLY YEARS

IN 1854 PAUL LEFT FOR PARIS FOR 5 MONTHS, THE RETURNED HOME TO WORK AS A BANKER FOR A WHILE. AFTER THAT HE FREQUENTLY SWITCHED BETWEEN THE TWO FOR WORK.

PARIS IS THE ROMANTIC CITY SO AS AN ARTIST IT'S BEST TO FIND A CAREER IN A PLACE LIKE THAT.



ADULT- EARLY YEARS

DURING HIS FIRST TRIP TO PARIS, PAUL WAS CLOSE WITH CLAUDE MONET AND CAMILLE PISSARRO

CAMILLE PISSARRO WAS PAUL'S MENTOR IN THE ACADEMIE SUISSE



PERSONAL LIFE

SPOUSE- MARIE-HORTENSE FIQUET

SON- PAUL CEZANNE JR

PAUL PAINTED 27 PORTRAITS OF HIS WIFE,
AND HIS SON ALSO BECAME A PAINTER
WHEN HE GREW UP. HOWEVER, EVENTUALLY
PAUL AND MARIE GOT DIVORCED.



FIRST WORKS OF ART

- FIRST WORKS OF ART INCLUDE "MAND IN A BLUE CAP", AND "WASHING OF A CORPSE".
- HE DIDN'T BECOME FAMOUS UNTIL HIS LATER YEARS
- BEFORE HE WAS FAMOUS, HE MOVED AROUND A LOT AND SWITCHED BETWEEN SEVERAL DIFFERENT SCHOOLS.



STYLE

- POST IMPRESSIONISM MOVEMENT
- FOCUSED ON PAINTINGS
- USED GOACHE, OIL, WATER COLORS, AND MORE
- DID FIGURE, FANTASY, AND LANDSCAPE SUBJECTS



STYLE

POST IMPRESSIONISM WAS AN ART MOVEMENT IN THE 1890S THAT USED EMOTION IN PAINTINGS RATHER THAN REALISM.

VINCENT VAN GOGH AND PAUL GAUGH ALSO USED THE POST IMPRESSIONISM STYLE.



FAMOUS WORKS

PAUL CEZANNE IS BEST KNOWN FOR HIS MONTE SAINT-VICTOIRE.

IT'S CURRENTLY LOCATED IN MUSEE D'ORSAY



FAMOUS WORKS

THE PAINTING SERIES WAS CREATED IN 1904-1906. THE SUBJECT IS THE SAINT-VICTOIRE MOUNTAIN, AND IT WAS PAINTED WITH OIL PAINTS IN CANVAS. THE ART MOVEMENT AT THE TIME WAS POST IMPRESSIONISM.



CRITIQUE

THE ONLY CRITIQUE I COULD FIND ON THE PAINTING SERIES WAS THAT THE PAINTING WAS KNOWN FOR ITS FLATNESS AND DEPTH AT THE SAME TIME.



[HTTPS://WWW.KHANACADEMY.ORG/HUMANITIES/AP-ART-HISTORY/LATER-EUROPE-AND-AMERICAS/MODERNITY](https://www.khanacademy.org/humanities/ap-art-history/later-europe-and-americas/modernity)

MY CRITIQUE

I LIKE THE CONTRAST OF THE WARM AND COOL COLORS IN THE PAINTINGS, BECAUSE WIT MAKES IT LOOK SO COLORFUL AND BRIGHT.



OTHER WORKS

I LIKE THE PAINTING "CURTAIN, JUG,
AND FRUIT" BECAUSE OF THE COLORS AND
WARM LIGHTING. I LOVE HOW HE PROBABLY
TOOK SOME RANDOM ITEMS FROM HIS
HOUSE AND MADE A FANCY PAINTING
WITH IT.



IMPORTANCE

PAUL CEZANNE IS IMPORTANT BECAUSE OF HIS VARIED ART STYLE, WHICH HE WAS WELL KNOWN FOR. HE INFLUENCED EMILE BRENARD, MAURICE DENIS, AND CHARLES CAMPIN TO BECOME ARTISTS AS WELL.



INTERESTING FACTS

- PAUL CEZANNE DID NOT SHOW HIS ART PUBLICLY FOR 20 YEARS
- HE WAS KNOWN FOR BEING DEPRESSED, WHICH GOT IN THE WAY OF HIS WORK
- HE MOVED JUST SO HE WOULDN'T GET DRAFTED
- HE LIVED MUCH HAPPIER AFTER HIS FATHER DIED
- HE COLLAPSED WHILE PAINTING OUTDOORS, AND LATER PASSED



