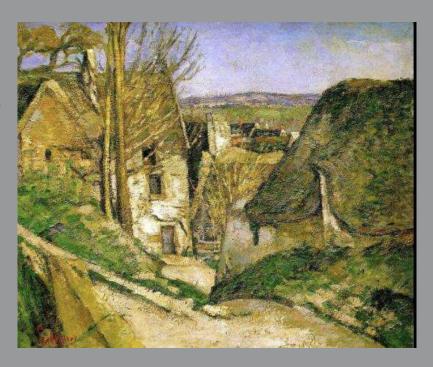


#### EARLY YEARS

BORN-JAN 19 1893 IN AIX-EN-PROVENCE, FRANCE TO A WEALTHY FAMILY

#### FAMILY MEMBERS:

- FATHER-LOUIS-AUGUSTE CEZANNE
- MOTHER-ROMANTIC WHO SUPPORTED HIS CAREER
- TWO SISTERS- MARIE AND ROSE CEZANNE



#### EARLY YEARS

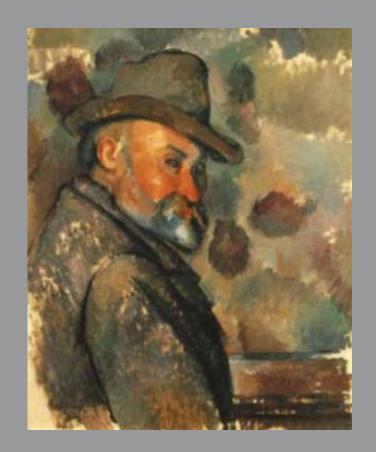
SPENT HIS CHILDHOOD IN THE AIX-EN-PROVENCE

HE KNEW HE WOULD PURSUE AN ARTISTIC CAREER
FROM AN EARLY AGE, BUT HE WAS PRESSURED BY HIS
FATHER TO BECOME A BANKER OR LAWYER



## EDUCATION

HE ATTENDED COLLEGE BOURBON TO STUDY LAW, BUT EVENTUALLY QUIT AND WENT TO FRANCE TO ATTEND THE ACADEMIE SUISSE.



#### ADULT- EARLY YEARS

IN 1854 PAUL LEFT FOR PARIS FOR 5 MONTHS, THE RETURNED HOME TO WORK AS A BANKER FOR A WHILE. AFTER THAT HE FREQUENTLY SWITCHED BETWEEN THE TWO FOR WORK.

PARIS IS THE ROMANTIC CITY SO AS AN ARTIST IT'S BEST TO FIND A CAREER IN A PLACE LIKE THAT.



#### ADULT- EARLY YEARS

DURING HIS FIRST TRIP TO PARIS, PAUL WAS CLOSE WITH CLAUDE MONET AND CAMILLE PISSARRO

CAMILLE PISSARRO WAS PAUL'S MENTOR IN THE ACADEMIE SUISSE



# PERSONAL LIFE

SPOUSE-MARIE-HORTENSE FIQUET

SON-PAUL CEZANNE JR

PAUL PAINTED 27 PORTRAITS OF HIS WIFE, AND HIS SON ALSO BECAME A PAINTER WHEN HE GREW UP. HOWEVER, EVENTUALLY PAUL AND MARIE GOT DIVORCED.



### FIRST WORKS OF ART

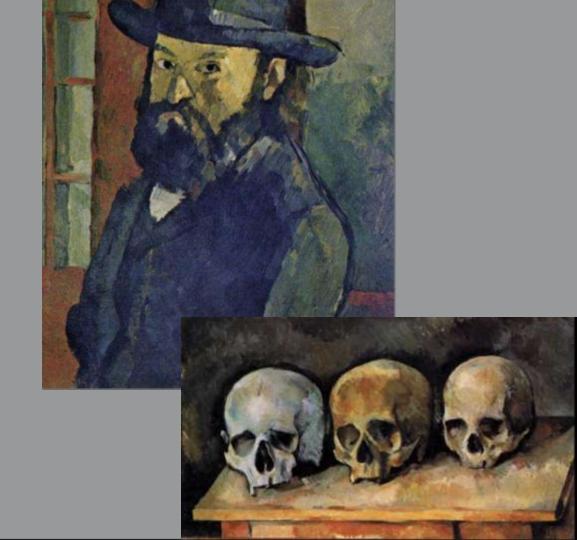
- FIRST WORKS OF ART INCLUDE "MAND IN A BLUE CAP", AND "WASHING OF A CORPSE".
  - HE DIDN'T BECOME FAMOUS UNTIL HIS LATER YEARS
  - BEFORE HE WAS FAMOUS, HE MOVED AROUND A LOT AND SWITCHED BETWEEN SEVERAL DIFFERENT SCHOOLS.





#### STYLE

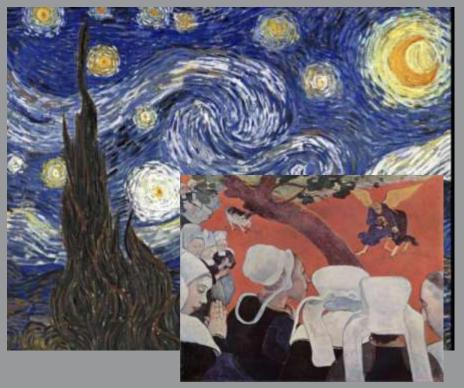
- POST IMPRESSIONISMMOVEMENT
- FOCUSED ON PAINTINGS
- USED GOACHE, OIL, WATER COLORS,
   AND MORE
- DID FIGURE, FANTASY, AND
   LANDSCAPE SUBJECTS



#### STYLE

POST IMPRESSIONISM WAS AN ART MOVEMENT IN THE 1890S THAT USED EMOTION IN PAINTINGS RATHER THAN REALISM.

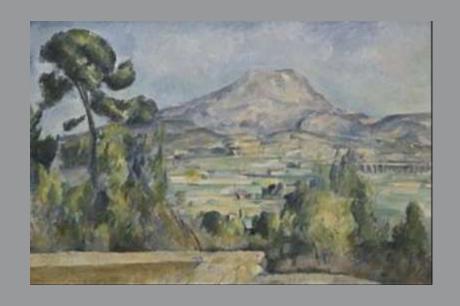
VINCENT VAN GOGH AND PAUL GAUGH ALSO USED THE POST IMPRESSIONISM STYLE.



# FAMOUS WORKS

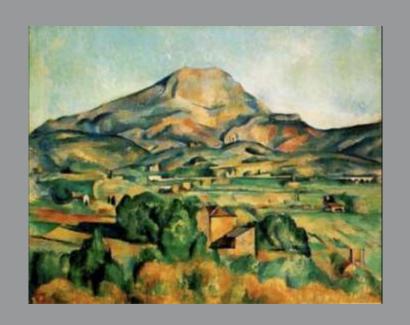
PAUL CEZANNE IS BEST KNOWN FOR HIS MONTE SAINT-VICTOIRE.

It's currently located in Musee D'Orsay



# FAMOUS WORKS

THE PAINTING SERIES WAS CREATED IN 1904-1906. THE SUBJECT IS THE SAINT-VICTOIRE MOUNTAIN, AND IT WAS PAINTED WITH OIL PAINTS IN CANVAS. THE ART MOVEMENT AT THE TIME WAS POST IMPRESSIONISM.



THE ONLY CRITIQUE I COULD FIND ON THE PAINTING SERIES WAS THAT THE PAINTING WAS KNOWN FOR ITS FLATNESS AND DEPTH AT THE SAME TIME.

HTTPS://WWW.KHANACADEMY.ORG/H UMANITIES/AP-ART-HISTORY/LATER-EUROPE-AND- CRITIQUE



ALAFDICAC / LAOD FDAITTY

# MY CRITIQUE

I LIKE THE CONTRAST OF THE WARM AND COOL COLORS IN THE PAINTINGS, BECAUSE WIT MAKES IT LOOK SO COLORFUL AND BRIGHT.



# OTHER WORKS

I LIKE THE PAINTING "CURTAIN, JUG,
AND FRUIT" BECAUSE OF THE COLORS AND
WARM LIGHTING. I LOVE HOW HE PROBABLY
TOOK SOME RANDOM ITEMS FROM HIS
HOUSE AND MADE A FANCY PAINTING
WITH IT.



# **IMPORTANCE**

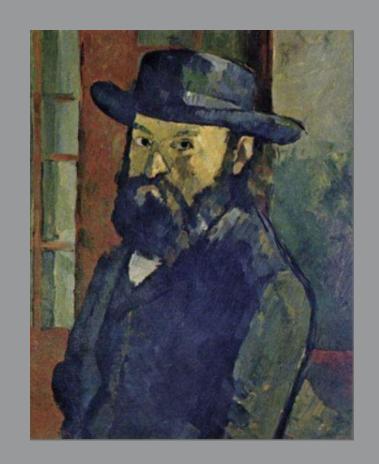
PAUL CEZANNE IS IMPORTANT BECAUSE ELF HIS

VARIED ART STYLE, WHICH HE WAS WELL KNOWN

FOR. HE INFLUENCED EMILE BRENARD, MAURICE

DENIS, AND CHARLES CAMPIN TO BECOME

ARTISTS AS WELL.



### INTERESTING FACTS

- PAUL CEZANNE DID NOT SHOW HIS ART PUBLICLY FOR
   20 YEARS
- HE WAS KNOWN FOR BEING DEPRESSED, WHICH GOT IN THE WAY OF HIS WORK
- HE MOVED JUST SO HE WOULDN'T GET DRAFTED
- HE LIVED MUCH HAPPIER AFTER HIS FATHER DIED
- HE COLLAPSED WHILE PAINTING OUTDOORS, AND LATER PASSED



#### REFERENCES

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- 8 HTTPS://WWW.GOOGLE.COM/AMP/S/WWW.BTOGRAPHY.COM/.AMP/ARTIST/PAUL-CEZANNE
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- 11-12 https://en.m.wikipedia.org/wiki/Mont\_Sainte-Victoire\_and\_the\_Viaduct\_of\_the\_arc\_River\_Valley
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