

Rembrandt



Jakesteion Anthony

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Early Years

-Rembrandt was born on July 15th,1606.

-He was born in Leiden,Netherlands.

-Father:Harmen Gerritszoon van Rijn

Brothers:Adriaen van Rijn,Cornelis van Rijn,Gerrit van Rijn,and
Willem van Rijn

Sisters:Machtelt van Rijn and Lysabeth van Rijn

Mother:Neeltgen Willemsdochter van Zuytbrouck

Early Years(Continued)

- Rembrandt spent his childhood in Leiden,Netherlands.
- Something that is interesting about his childhood is that he had 4 brothers and 2 sister.



Education

- He started his education career at the Latin school.
- He enrolled at Leiden University in Leiden, Netherlands on May 20th, 1620 at the age of 14.



Leiden University
Campus The Hague



Adult-Early Years

- After Rembrandt left home,he moved to Rozengracht.
- He moved to Rozengracht because he invested in cargo that was lost at sea and his pictures had also been lost at sea.



Early Years-Influences/Friends

-He was acquainted with other artists such as John Trumbull, Gilbert Stuart and his own father.

-He was influenced by the artist he studied in Italy such as Pieter Lastman, the Utrecht Caravaggists, Flemish Baroque, and Peter Paul Rubens.

Personal Life-Spouses, Children and Others

-Former Spouse:Saskia van Uylenburgh-August 2nd,1612.

-Spouse after Saskia's death:Geertje Dircx-Born in 1610

-Children:Sons-Titus van Rijn-September 22nd,1641,Rumbartus van Rijn

-Daughter:Cornelia van Rijn-Born in 1654

Family Life-Wife Saskia van Uylenburgh died from tuberculosis and his son Titus died of a plague.



First Works Of Art

Rembrandt was known for his self portraits and biblical scenes.

-As a result of this,he became one of the greatest painters in European history.

-Earlier in his career, he mainly painted portraits.

Style

- he was famous for the Dutch Golden Age.
- in his career he focused mainly on themes of portraiture, landscape and narrative painting.
- he used mediums such as painting, drawing, etching and printmaking.
- he used realism in his art by painting landscapes and portraits.



Style-Continued

- the Dutch Golden Age art was likened to the general European period of Baroque paintings.
- the Dutch Golden Age art was popular from 1568-1648.
- two other artists that used the Dutch Golden Age art style were Hendrick ter Brugghen and Gerard van Baburen.

Works-Famous



- This photo by Rembrandt is known as “The Night Watch”.
- This painting is located in the Amsterdam Museum.

Works-Famous(Continued)

-“The Night Watch” by Rembrandt depicted the eponymous company moving out, with the leadership of Captain Frans Bannick Cocq. This picture had an effective use of sunlight and shade to it.

-The size of this painting , which was developed during the Dutch Golden Age, was 363cm x 437cm(142.9in x 172.0in).The medium used in this painting is oils.This painting was developed and completed in the year of 1642.

Critique

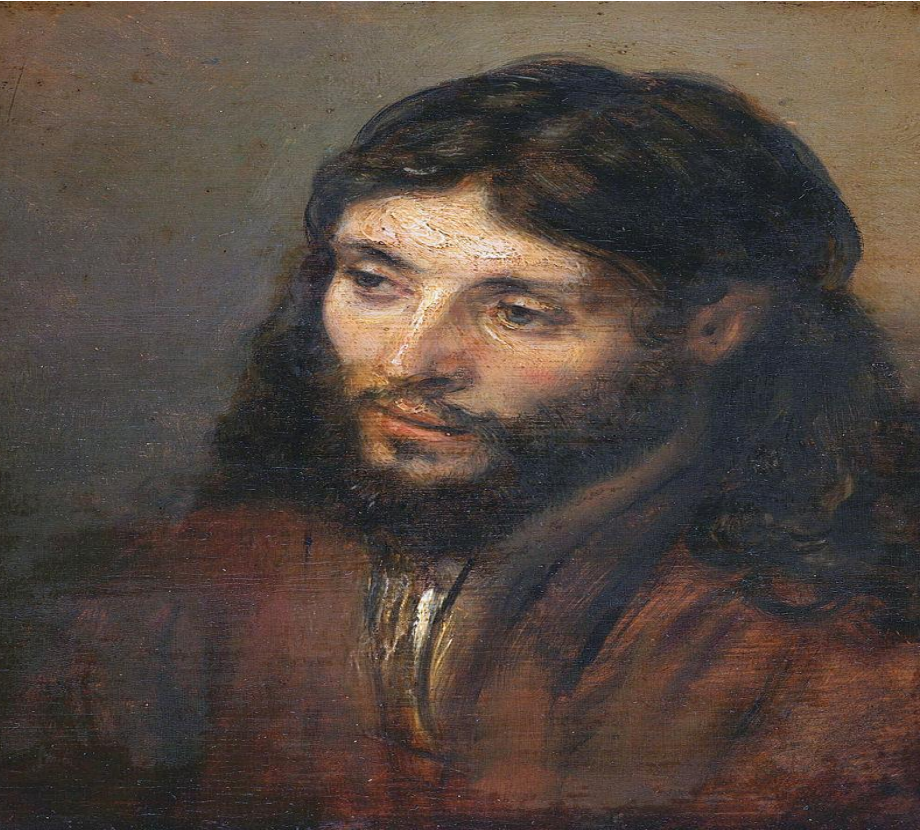
-Samuel van Hoogstraten, who was Rembrandt's former pupil, said that "the work was strikingly picturesque in conception and elegantly and powerfully done."

Found: [@rembrandthuis.nl](#)

My Critique

-In the painting by Rembrandt, I like the way that sunlight shows in the painting. I personally feel like the shadows of the painting make the sun stand out even more. I admire that the painting has a medium of an oil canvas. I also like that the painting has a meaning behind it.

Other Works



-This painting by Rembrandt is known as the Head of Christ.

-This painting is of my favorites because I love to draw things involving Christ.

-This painting was created in 1665 using oil paints.

Importance

- He is considered one of the greatest storytellers in art and he is gifted in rendering people in various moods and guises.**
- He influenced other artist through his artwork like most artist do.**

Other Interesting /weird Information about Rembrandt

- Rembrandt wasn't his last name or his birth name.**
- He married his art dealer's cousin.**
- He outlived four of his five children.**
- He achieved great wealth and success.**
- He never left the Netherlands.**



References

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