

Jean-Antoine Watteau

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3rd even

Early Years

Date of birth: October 10, 1684

Date of death: July 18, 1721

Place of birth: Valenciennes, France

Place of death: Nogent-sur-Marne, France

Family members: son of Jean Philippe Watteau and Michelle Watteau; brother of Jean-François Watteau, Antoine Roch Watteau, and Noël Joseph Watteau

Lived with his patron, Abbé Haranger after he returned to France.

Early Years continued

In what country did he spend his childhood?

- Valenciennes, France

Interesting facts about his childhood?

- His father was a master tiler and was a violent man.

Education

What school did he attend?

- Académie royale de peinture de sculpture

Adult - Early Years

Where did he/she move when they left home?

- He didnt move anywhere else.

Why did he/she choose this place?

- He was close to his family.

Early Years

What other painters was he/she acquainted with?

- He became acquainted with Charles de la Fosse and Pierre Crozat.

What/who influenced the artist to his/her style of painting?

- He was influenced by the work of his earlier master Claude Audran III.

Personal Life

His family was of Flemish descent. His town was annexed by the French king Louis XIV.

First Works of Art

What are the first works of the art that the artist is known for?

- The Pleasures of the Ball - 1714.

Did the first works of art make the artist wealthy or famous?

- No they did not.

Other information about the start of the artists career?

- 80% of the painting is hand made oil paint.

Style

What art movement is the artist famous for?

- Rococo period.

What is his/her focus?

- Paintings, drawings.

What mediums did he/she use?

- Oil, metal, stone.

2 examples of the artist work



Style continued

Describe the art movement the artist is famous for

- Rococo.

What are the years this style was popular

- 1740-1770.

List 2 other famous artist that use this style

- Jean-Baptiste van Loo and Jean-Marc Nattier.

Works

Most famous artwork

- The Country Dance
- The Scale of Love



Works continued

Story of the famous piece of art

The Pleasures of the Ball

- Made in 1717
- Orientation: landscape
- This piece was his 70th painting out of 78

Critique

Critique of the work-someone else's thoughts about this painting

“Watteau’s influence on the arts (not only painting, but the decorative arts, costume, film, poetry, music) was more extensive than that of almost any other eighteenth century artist.” - Artble

Your Critique

What do you like/not like about this piece of work

His work was about people having gathers. His paintings involved color and various movements with the people.

Other Works



Importance

Why was this artist important in art history?

- He is one of the most brilliant and original artists of the eighteenth century.

Did this artist influence other artist?

- His work helped disseminate him around Europe.

Other interesting/weird information about this artist

- He was the catalyst of the Regency period of the rococo style.
- His painterly language is an elegant camouflage of strong emotion.

reference

<https://www.theartstory.org/artist/watteau-jean-antoine/artworks/>

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