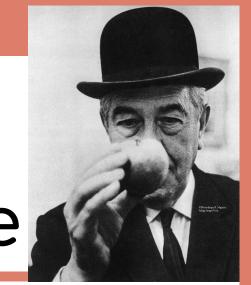
# Rene Margitte





Jacey Nunley Even 3

## Early Years

- Born November 21,1898.
- Born in Lessines, Belgium
- Family members are as stated: Son of Leopold
   Margitte and Adeline Isabelle Regina Bertinchamps,
   then two brothers named Raymond and paul.

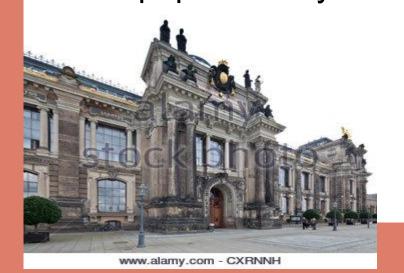
### Early Year Continued

- Stayed Belgium in his childhood. He started drawing lessons in 1910.
- He was apart of a fairly well-off family. His Father worked in the manufacturing industry.

His brothers---->

#### Education

Magrittes went to Royal Academy of Fine Arts of Brussels. After that he became a designer for a wallpaper factory.





alamy stock photo

# Early adult Life

- He left home in 1916 to move to Brussels in which he spent his time studying at the Académie Royale des Beaux-Arts(Royal Academy of Fine Arts).
- He chose this place due to the WW1 German invasion.
   He was hoping to seek inspiration and also to stay a good distance away from this chaos.

# Early Years

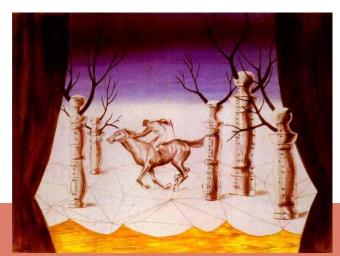
 Magritte once was disappointed so in return he moved to Paris. In which he acquainted with Andre Breton.
 During this clash with Breton he joined the surrealist movement. After a long three years or more, rene grew into a leader in the movement and acquired a sense of surrealist illustrations.

### Personal Life

- Georgette Berger, February 22,1901, was the spouses of Rene. They first met in their teens then met again seven years later. Georgette also studied the arts so she became Rene's model and wife.
- Rene's had 2 other brothers, Paul and Raymond, which Rene was the oldest. Léopold and Régina Magritte are Rene's parents. Unfortunately his mother passed away when he was 13 due to suicide of drowning in the Sambre river.

### First Works Of Art

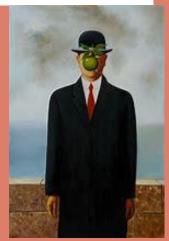
Rene's first surreal painting was titled The Lost Jockey. The
painting had critics express hateful feelings towards Rene in
Brussels which caused him to be depressed. After the failure,
that's when he moved to Paris and met Andre Breton.



# The Style

Rene magritte wa apart of the surrealist movement. The Surrealism
movement started in Europe. Some features of this movement where dream
like scenes and symbolic images, bizarre assembling of ordinary objects, and
personal iconography. He was best known for his witty and thought-provoking
images which used simple graphics with everyday images.

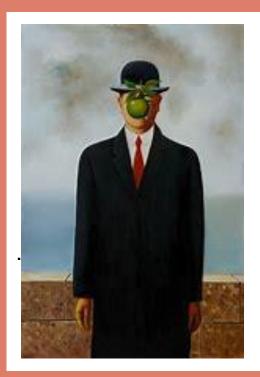




# Style Continued

• The surrealist movement was created in Europe after World War I. As also stated in the last slide some of the features of this movement where dream like scenes, symbolic images, bizarre assembling of ordinary objects, and etc. The movement started around 1917 but officially started in 1924 and lasted through 1966. Andre Breton, Jean Arp, Max Ernst, and Man Ray are the couple of the many that were apart of this style of painting.

#### Famous Works



The Son of man (1964)

Located in a private location.

Medium- oil on canvas

116cm by 89cm or 45.67in by 35in

#### Famous Work Continued

 The Son of Man is a surrealist painting made in 1962 By Rene Magritte. This was made in the surrealist movement. It was intended to be a self portrait painted on a oil canvas. The subject of this painting was the apple covering the face of the man with a cloudy scenic view.

### Critique - The Son of Man

The painting appears almost symmetrical at first glance, but when we look closely we notice some slight differences between the two halves making it asymmetrical, with the floating green apple acting as the focal point of the art piece creating contrast and emphasis. Other elements such as proportion and scale are present and creates balance.

Without the apple, the painting looks so ordinary and natural, but the artist used the fact that humans naturally instantly look towards a person's face and placed a floating apple there creating an element of surprise for the viewers.

ART ANALYSIS & CRITIQUE - Son of Man" - John Gaber's Blog (wordpress.com)

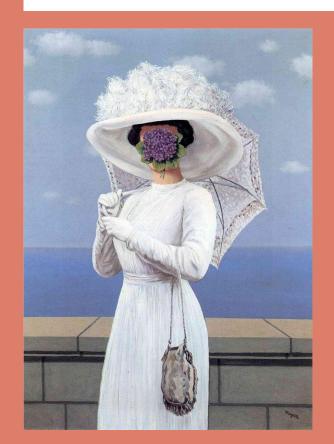
# My Critique

The Son of Man painted by Rene Magritte is a very fascinating painting. It shows a man, which is deemed as a self portrait, in a suit and tie with an apple covering the mans face. By covering the face of the man, we now wonder of what the man looks like If it wasn't Rene. I was drawn in by the weird vibe it puts off. I personally like this painting because it's different but natural. Magritte also has many weird looking paintings such as Golconda as shown in the next slide. It brings satisfaction to the eyes by making it look like it is raining men.



# This is Golconda by Rene Magritte. Golconda (Magritte) - Wikipedia

#### Other Works



The is The Great War by Rene Magritte. He created this painting to show his remembrance of WWI and WWII. The woman is represented as a war. She is unattainable. They state that she is as beautiful as the flowers covering her face. the great war rene magritte - Bing

### Importance

Rene is best known for his unique surrealist works.
His art was so natural but so weird and unrealistic
sometimes. By doing this he influenced many people
such as Andy Warhol, Jan Verdoodt, and Jasper
johns.

### Other Information or Weird Information

- 1. Rene has had many song written about him and his works such as,"Magritte."
- 2. Rene and his wife both had affairs multiple times each but never got divorced.
- 3. He died of pancreatic cancer 1976 at the age of 88.
- 4. His painting *Olympia* was a nude portrait of his wife which was stolen and finally found in 2012 not to long ago.
- 5. Theres a street in brussels where rene lived called *Ceci n'est pas une rue which means 'this is not a street.'*

### References

- Rene Magritte 371 artworks painting (wikiart.org)
- The Lost Jockey (Le jockey perdu) 1926 Collage by Rene Magritte
- René Magritte Paintings, Art & Surrealism Biography
- Surrealism The Movement and Artists Who Defied Logic (thoughtco.com)
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- 10 Famous Surrealist Artists You Must Know | Widewalls
- 21 Facts About René Magritte | Impressionist & Modern Art | Sotheby's