

Peter Paul Rubens

By Colton Phillips

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Early years

Peter Paul rubens was born in siegen Germany on June 28, 1577. His parents names were Jan Rubens and Marie Pypelinckx.

Childhood

A year after Peter Paul Rubens was born his family returned to Cologne. A year after they returned his father passed so he moved with his mom to Antwerp and spent the rest of his childhood. Peter Paul Rubens was raised Catholic by his mom.

His Education

Peter Paul Rubens was an assistant to many artists but in 1598 he attended Antwerp's professional guild for painters.

Early Adult years

In 1600 Rubens decided to move to Italy where he watched art called renaissance's. Soon after he found an employee named Vincenzo Gonzaga who sponsored his travels.

Friends and influences

Rubens was influenced by big people in the art industry such as Michelangelo, Leonardo da Vinci and Titian.

Personal life

Peter Paul Rubens was married to Isabella Brant from 1609-1626 4 years later he married Helena Fourment. He had 2 sons, Nicolaas Rubens who was the youngest born 1618 and died 1655. His first son was Albert Rubens son of Peter Paul Rubens and Isabella Brant born in 1614 on June 5

Personal life

Peter Paul Rubens son Albert Rubens did government service in brussies. Peters second son Nicolaas Rubens was also a painter.

First painting

“The Portrait of a young man” was his earliest dated pieces or work in 1597.



Peter Paul Rubens style

Peter Paul Ruben is known and famous for the art style baroque. Baroque is an art style of painting, sculpture, and other big art styles that were big in Europe in the early 17th century until the 1740s. Peter Paul Rubens used mediums such as oil, wood and others.

Achilles slays Hector:



Assumption of the
Virgin Mary:



Art movement

The baroque movement was very popular in the 17s century until the 1740s. Mansart and Juan Ruiz de Alarcon were also famous artists who used this movement.

Most famous

Christ on the cross also known

As the coup de lance:

This painting is in Antwerp, Belgium

In the royal museum of fine

Arts Antwerp.



Story

This painting was commissioned for the duke and duchess of Mantua of Italy in the court. The painting shows Jesus dead on the cross after the crucifixion ordered by Pontius Pilate on behalf of the angry Jews. The painting was made in 1620. Size: Height 429.00(cm) Length 311.00(cm) The medium is oil. Subject: Scenery. Support: Canvas. Art movement: Baroque.

Roger de Piles says "the painter has entered so fully into the expression of his subject that the sight of this work has the power to touch a hardened soul and cause it to experience the sufferings endured by Jesus Christ in order to redeem it."

https://www.artble.com/artists/peter_paul_rubens/paintings/christ_on_the_cross

My opinion

The painting Christ on the cross is an interesting painting. I think it's a cool painting but I don't like seeing a person on the cross



Favorite picture

This painting is the Achilles slays Hector and it's my personal favorite from him just Bc it looks really cool and it's like a fight seen

Importance

Peter Paul Rubens influenced lots on people and artists but a few he influenced was Anthony Van Dyck and Erasmus Quellinus. People say Peter Paul Rubens is the glory of art of his school and his country.

Interesting facts

1. Peter Paul Rubens made his school of art none he studied under three artist Tobias Verhaecht, Adam Van Noort and Otto Van Veen.
2. At age 13 he became a court page to a countless named Marguerite De Linge

3. In 1608 Rubens mother became sick and Rubens tried making it back but she died before he could get there.

4. After his mom died he lived the rest of his life in Antwerp.

5. Rubens went on to open a studio in Antwerp and taught many students.

Reference

https://www.artble.com/artists/peter_paul_rubens

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