

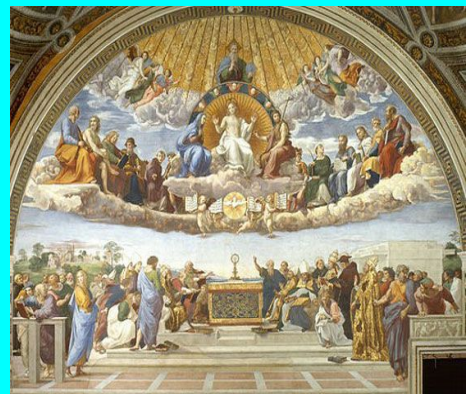


Raffaello Sanzio da Urbino "Raphael"



Kamorry Wilson

4th even



Slide 2~Early years

Raphael

~Born: April 6th, 1483 (Urbino, Italy)

~Died: April 6th, 1520 (Rome, Italy)

Family Members

~Father: **Giovanni Santi (painter)**

~Mother: **Magia di Battista Ciarla**



Slide 3- Early years Continued

~Raphael spent his childhood in Urbino, Italy, where he was born.

~ 1494, when Raphael was just 11 years old, when his father, Giovanni died.

~After his father died, Raphael then took over the daunting task of managing his father's workshop.

~ As a teen, Raphael was even commissioned to paint for the Church of San Nicola in the neighboring town of Castello.

<https://www.biography.com/artist/raphael>



Slide 4~ Education

What Schools Did Raffaello Sanzio Da Urbino Attend ??

“ Humanistics Philosophy at the Duke of Urbino’s court”



Slide 5~ Adult-Early Years

FLORENCE, ITALY

~Raphael moved to Florence, Italy, because he was heavily influenced by the work/paintings by Italian painters (Fra Bartolommeo, Leonardo da Vinci, Michelangelo and Masaccio)



Slide 6 ~ Early years ~ Influences/Friends

~Between 1504 and 1508, **Raphael** is documented in Florence where he became **acquainted with** the work of Michelangelo and Leonardo and was particularly influenced by the latter.

[Raphael and Collaborator. Museo Nacional Thyssen ...](#)

www.museothyssen.org

~Raphael was influenced by Fra Bartolommeo, Leonardo da Vinci, Michelangelo and Masaccio.

~Timoteo Viti, it was **Perugino** who is recognized as Raphael's first significant artistic influence.



Slide 7~ Personal Life



~Giovanni Santi

★ Raphael never married.

★ He was briefly engaged to Maria Bibbiena.

★ He also had a long-lasting romantic relationship with Margherita Luti.

*Magia di Battista di Nicola Ciarla (Raphael's Mother)~ Died:October 7th, 1491

***Giovanni Santi** (Raphael's Father)~Born:1435-Died:August 1st,1494~(Italian painter, decorator, and the father of Raphael.)

Slide 8~ First works of art



~The Marriage of the Virgin (1504) - is an oil painting on a wood panel.

~I'm not sure if this is wealthy or famous, but after Raphael died, Raphael's movement towards

Mannerism and tends toward an expression that may even be called "Baroque".

Slide 9~ Raphael's Style

Raphael used sfumato, perspective, precise anatomical correctness, and authentic emotionality & expression.

<https://www.artble.com/artists/raphael>

~Raphael's focus was a growing interest in color & light, and also increasing familiarity with fresco painting.

Slide 9~ Raphael Style pt.2



~"The School of Athens"~Raphael used
(Perspective)



~"The Virgin and Child with Saint John
the Baptist" ~Raphael use (Sfumato)

Slide 10~ *STYLE-Continued*

~Raphael is famous for his artwork in the Renaissance period & Mannerism.

~Important paintings by Raphael with analysis, influences, innovations, of Raphael as a painter fusing the artistic style of his master Perugino with the daring use of bright tonal colors, all of which defines his later works.

~The “Perugino” is one of the most famous portraits of the High Renaissance.

~The Renaissance art period style has been popular since 14th century to the 17th century. Mannerism was popular during c. 1520–1600 time. (Michelangelo & Leonardo Da Vinci also created Mannerism)

Raphael Artworks & Famous Paintings | TheArtStory / <https://courses.lumenlearning.com/>

www.theartstory.org › artist › raphael › artworks

SLIDE 11~ WORKS-FAMOUS



~"THE SCHOOL OF ATHENS"-IS RAPHAEL'S
(MOST FAMOUS ARTWORK)

~"THE SCHOOL OF ATHENS" PAINTINGS IS
LOCATED IN "RAPHAEL ROOMS"-

~LOCATION: [Apostolic Palace, Vatican City](#)

Slide 12~Works-famous continued

~**The School of Athens** represents all the greatest mathematicians, philosophers and scientists from classical antiquity gathered together sharing their ideas and learning from each other. These figures all lived at different times, but here they are gathered together under one roof.

<https://www.khanacademy.org/humanities>

~**Date Created: Between 1509-1511**

~**Medium: Fresco**

~**Size/Dimensions: (16'5" x 25'3")**

~**Support: Paint & Plaster**

~**Subject: Ancient Greece**

~**Art Movement: High Renaissance**



Slide 13~ Critique

Raphael certainly would have been privy to private showings of the Sistine Chapel in progress that were arranged by Bramante. Though Raphael's work, in many ways, could be seen as more complex due to the number of figures placed in one scene, he certainly was influenced by the great artist's work. This is particularly evident by the long figure thinking in the foreground, as we'll soon see.

***<https://mymodernmet.com/school-of-athens-raphael/> The Story Behind Raphael's Masterpiece 'The School of Athens'

The School of Athens demonstrates, like classical statues or clear and distinct ideas, idealized portraits of Raphael's contemporaries representing the major figures of classical wisdom and science. Taken further, Raphael painted on the Vatican Palace's walls his vision of the world of Humanist thought

** [School of Athens | artble.com](https://artble.com)

Slide 14~ MY CRITIQUE

- I like everything about the painting.(colors, scene,design,the people,etc.)
- The main thing that catches my eye is the little dark opening on the bottom left side of the painting,what I want to understand is, Why Did Raphael make the painting like that?
- Also I like how the people in the painting are interacting with each other and are doing things.
- The background is very CREATIVE.



Slide 15~Other Works (Top 5 Favorite works of Raphael)



~"Transfiguration"(Raphael & Sebastiano del Piombo)



~"Three Graces"(Raphael)



~"The Deposition"(Raphael)



~"The Marriage of the Virgin"



~"Stanza della Segnatura"(Raphael)

SLIDE 16 ~ IMPORTANCE



A) WHY WAS THIS ARTIST IMPORTANT IN ART HISTORY?? ~ RAPHAEL WAS IMPORTANT IN ART HISTORY BECAUSE HE WAS A TALENTED PAINTER IN THE RENAISSANCE. RAPHAEL'S WORK IS ADMIRER FOR HIS CLARITY OF FORM AND EASO OF COMPOSITION AND FOR ITS VISUAL ACHIEVEMENT OF THE NEOPLATONIC IDEAL OF HUMAN GRANDEUR. HE WAS ALSO A POPULAR ARCHITECT DURING HIS LIFETIME. [Raphael | Biography, Artworks, Paintings, Death, & Facts ...](#)

B) DID THIS ARTIST INFLUENCE OTHER ARTIST?? ~ RAPHAEL WAS KNOWN AS THE GENIUS OF HIGH RENAISSANCE PAINTERS AND WAS THE GREATEST DESIGNER OF THE RENAISSANCE. RAPHAEL INFLUENCED PAINTERS UP TO THE 1900'S AND HE MADE PEOPLE THINK OF PERSONALITY WHEN THEY GAZED UPON HIS PAINTINGS. RAPHAEL PUT REALISTIC EMOTIONS ON TO PAINTINGS AND CHANGED THE WAY PEOPLE LOOK AT ART. [His Influence Today and During the Renaissance - Raphael ...](#)

Slide 17~Other interesting/weird info about Raphael



1)~Raphael had a relaxed attitude to court life and considerable beauty. ([Did you know? Raphael's secret love, hidden in his paintings | Art ...](#))

2) Hidden beneath arabesque decorations, art experts have found what they believe is **the** earliest signature placed on a **painting** by **the** Renaissance master **Raphael** (1483-1520), who at **the** time **was** a 16-year-old boy. ([Earliest signature of Renaissance artist found - NBC News](#))

3) Raphael most likely spent his formative years in contact with the court. Santi (his father) painted altarpieces and portraits for the court of Urbino, but died when Raphael was 11 years old. This left him an orphan, as his mother had passed when he was only eight years old. [8 Interesting Facts About Raphael, Master of the Italian](#)

4) **Raphael** translated the High Renaissance ideals of beauty in breathtaking paintings that made his images iconic, and **his name** a legend. [Raphael Paintings, Bio, Ideas | TheArtStory](#)

5) **Raphael**, **was** a painter and architect for popes at age 25, a friendly competitor. [Raphael | Encyclopedia.com](#)

Slide 18~References

****All References are located on the slides that includes the information given****

~ <https://www.biography.com/artist/raphael>

~ <https://www.khanacademy.org/humanities>

~ [Raphael and Collaborator. Museo Nacional Thyssen ...](#)

~ Raphael Paintings, Bio, Ideas | TheArtStory

~ Raphael | Encyclopedia.com

~ <https://www.artble.com/artists/raphael>

~ Raphael Artworks & Famous Paintings | TheArtStory / <https://courses.lumenlearning.com/>

~ The Story Behind Raphael's Masterpiece 'The School of Athens'

~ [School of Athens | artble.com](#)

~ Raphael | Biography, Artworks, Paintings, Death, & Facts ...

~ is Influence Today and During the Renaissance - Raphael ...

~ [Did you know? Raphael's secret love, hidden in his paintings | Art ...](#)

~ [Earliest signature of Renaissance artist found - NBC News](#))

~ [8 Interesting Facts About Raphael, Master of the Italian](#)

